

Kyrie, e-lé - i-son.

The first line of music is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. A slur covers the last three notes (Bb4, C5, Bb4).

Christe, e-lé - i-son.

The second line of music is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. A slur covers the last three notes (Bb4, C5, Bb4).

Kyrie, e-lé - i-son.

The third line of music is written on a single treble clef staff. It begins with a common time signature (C) and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. A slur covers the last three notes (Bb4, C5, Bb4). The line ends with a double bar line.